

Robert Estermann

1970 Born in Switzerland
1999-01 Jan van Eyck Akademie, Maastricht
1992-97 École Nationale Supérieure des Beaux-Arts, Paris
Lives and works in Zürich, Switzerland

Solo Shows

2007 *Robert Estermann. Manor Kunstpreis Luzern 2007* Kunstmuseum Luzern,
Luzern
2003 Ausstellungsraum restitution, Berlin
2002 Galerie du Jour agnès b., Paris
2000 *Water is strong*, Galerie du Forum Saint-Eustache, Paris

Selected Group Exhibitions

2007 *Top of Central Switzerland*, Kunstmuseum Luzern, Luzern
Swiss Art Award 2007, Art Basel, Basel
2006 *Prix Special Noël, ... Pourquoi pas une œuvre d'art ?* Galerie du Jour agnès b.,
Paris
Was macht die Kunst - Ankäufe der Stadt Zürich 2001 - 2006, Helmhaus,
Zürich
Heimatflimmern, Brandenburgischer Kunstverein, Potsdam
La Luna. La Diva, likeyou.projects, Zürich
Int. Triennale für Originaldruckgrafik, Grenchen
Performances et Projections, Galerie du Jour agnès b., Paris
2005 *Jahresausstellung Innerschweizer Künstler*, Kunstmuseum Luzern, Luzern
Werkbeiträge Bildende Kunst 2005 Kanton Zürich, F+F, Zürich
Swiss Art Award 2005, Art Basel, Basel
2004 Fiac, Galerie du Jour agnès b., Paris
11th Biennial of Visual Arts VALUES, Pancevo (Serbia)
Desidolize Now, Grande-Halle de la Villette, Paris
2003 Kunstszene Zürich, Toni-Areal, Zürich
Art Cologne, Elisabeth Kaufmann, Cologne

- 2002 *PARA...SIGNS*, Elisabeth Kaufmann, Zürich
 Fiac, Galerie du Jour agnès b., Paris
 Art Forum Berlin, Galerie du Jour agnès b., Berlin
see you at the premiere fair, Kongresszentrum Rauchstrasse, Berlin
Commitment, Las Palmas, Rotterdam
Sans Dessus-Dessous, Galerie Jennifer Flay, Paris
- 2001 *The air palpably thickens ...*, MARRES centrum beeldende kunst, Maastricht
T-SHIRT, paris project room, Paris
LIE!, Compression Space, Amsterdam
drawings, Jan van Eyck Academie, Maastricht
UNLIMITED.NL#4, De Appel Foundation, Amsterdam
- 2000 *objet : projet*, Shed im Eisenwerk, Frauenfeld, Zürich
affinités électives 2, Galerie du Jour agnès b., Paris
 open nights, Jan van Eyck Academie, Maastricht
Literie, Galerie du Forum Saint-Eustache, Paris
- 1999 *The Garden Project*, Total Open-Air Museum, Kyungi-do, Seoul
Drawing a Line, Total Museum of Contemporary Art, Seoul
affinités électives, Galerie du Jour agnès b., Paris
- 1998 Rencontres internationales Hors Circuit Paris/Berlin, Brotfabrick, Berlin
Storage, TONIC, New York
Fin de Siècle, Ambassade Suisse, Paris
- 1996 *Sin-Aesthetics*, MK Galerie, Rotterdam
District heating and other transitions, former criminal investigation
 departement, Helsinki
- 1995 *While you kissed the stairway*, rue de Lancry, Paris
- 1993 *Etat de transfert*, Galerie Jorge Alyskewycz, Paris

Actions

- 2005 *Reflexe auf Fensterscheiben in Cartoons (...)*, artist's studio, Zürich
- 2003 *unreiner Duft*, Amt für Hochbau, AH III und AH IV, Zürich
- 2002 *Je suis ninja. Voilà ma proposition pour une séance profonde de Rock.*,
 Galerie Jennifer Flay, Paris
- 2000 *room and anteroom / all desires / I have forgotten your name*, Gallery 227,
 Maastricht
- 1999 *Illegal company*, Bahnhofstrasse, Zürich
This is fiction, Total Museum of Contemporary Art, Seoul

- 1998 *Streetpeople*, Brotfabrick, Berlin
- 1997 *Fighting People*, Ensb-a, Paris
Sex For a future, Ensb-a, Paris
L'oiseau le plus beau de notre époque, Ensb-a, Paris
- 1995 *Changer des jambes en plantes aquatiques est un crime*, Ensb-a, Paris

Film projections

- 2000 *thés vidéos*, Galerie Eof, Paris
Singular multiplicity: a re-visitation on 'identity' [breaking the code, part 2] Institut für Gegenwartskunst,
Vienna, Central St Martins' School of Art, London, UK; ICA *Inhabiting Technologies* (Symposia) with Sue Golding [Johnny de philo], London
- 1999 *Drive-In*, cinéma action Christine, Paris
contamination, contamination continue, Cinéart café, Nanterre
what is Enlightenment (chapter 2), symposium, Jan van Eyck Academie,

Maastricht

Teaching

- 2003 Hochschule für Gestaltung und Kunst (HGKZ), Zürich (performance workshop)
- 2001 Academie van Beeldende Kunsten, Maastricht (workshop)
- 1999 The Korea National University of Art, Seoul (performance workshop)
- 1997 Camp Crystalaire, Frankfort, Michigan (workshops)

Selected articles

- 2007 *Kunst-Bulletin*, Niklaus Oberholzer, *Luzern: Robert Estermann im Kunstmuseum*, p. 71, May
Neue Zürcher Zeitung, sba., *In der Mausfalle*, , p. 52, 31 March
Neue Luzerner Zeitung, Urs Bugmann, *Ich biete Reibungsflächen*, ., p. 43, 21 March
Schweizer Illustrierte, Kati Moser, *Der Pfahlbauer*, , pp. 75-76, 20 February
- Johnny 2004 Golding, *Four Horses, Four Boys and the Techne of Line Drawing*, June , Maastricht, pp. 76-79
- 2003 *Libération*, Annik Rivoire, *Le Net sur le pied de paix*, 22 mars 2003, Paris
- 2002 *Illico, Expo*, 12 septembre, Paris, p. 23

- 2001 *Sl@sh, Very yellow plane*, décembre, Montreux, p. 60
Het Parool, Maartje den Breejen, *Een 'scape met momenten van arbeid en frustratie'*, february , Amsterdam
 art-das Kunstmagazin, Elisabeth Lebovici, "20. Internationale Kritiker-Umfrage", Januar , Hamburg, pp. 46-47
 De Voorkant, Eric Hagoort: *Magere man lost op in korrelij beeld*, 26. mai 2000, Amsterdam, p. 14
 HTV De Ysberg, Caroline de Bie, *Four Horses*, 1/97, Rotterdam
 Schweizer Familie, René Brunner, *Schweizer Künstler in Paris*, 2/96, Zürich, p 67

Interviews

- 2004 *imam da kazōem - Robert Estermann, Very Yellow Plane, umetnik iz Sōvajcarske, Pancevac*, No.4042, 25 June , Pancevo
Tout est important , Hans-Ulrich Obrist parle avec Robert Estermann , *Very yellow plane* , *mercredi 4 septembre 2002*, Editions galerie du jour agnès b., 2002, Paris, CD audio, 40'
 2000 *Issues in contemporary culture and aesthetics* n°. 10/11 , *an Interview: Robert Estermann interviewed by Ron Palmer and William Haver about untitled (tryptich with puddle) and about one of his drawings*, ISBN 90-72076-13-3 / ISSN 1384-1084, Sue Golding [johnny de philo] (editor), April , Maastricht, pp. 98-107
 Radio Nova, *On a vu ça, ça et ça...*, together with Bojan Sarcevic und Gemma Shedden on talk with Elisabeth Lebovici, 9.2.97, Paris

Contributions

- 2004 *Kidswear Magazine* N°18, Frühling/Sommer 2004, *I mean it: Fetish matter and democracy*, photographs, Katharina Koppenwallner (editor), Cologne
 2002 *Metropolis M*, n°. 4, Front Page, ISSN 0168-9053, Aug/Sept 2002, Utrecht (with Pascale Gätzen)
 2001 *Issues in contemporary culture and aesthetics* n°. 12, *Graphic Society 4* , ISBN 90-7207-X, Sue Golding [johnny de philo] (editor), August , Maastricht, pp15-16
 1996 *Desseins*, n°. 1 *blank pages*, Kristofer Paetau (editor), 1996, Paris

Catalogues

- 2007 Kunstmuseum Luzern, *Robert Estermann, Pleasure, Habeas Corpus, Motoricity. The Great Western Possible*, Edition Fink, ISBN 978-3-03746-105-1, Zürich
- 2006 Stadt Zürich, *Was macht die Kunst - Ankäufe der Stadt Zürich 2001-2006*, Edition Fink, 2006, Zürich
- 2005 Swiss council for the arts, *Swiss Art Awards 2005*, ISBN 3-9522701-6-4, Berne, pp. 45-48
- 2004 Gallery of Contemporary Art, *11th Biennial of Visual Arts VALUES*, ISSN 1451-804X, 2004, Pancevo, pp. 102-103
Jeune création, *Jeune création 2004*, ISBN 2-904652-44-2, 2004, Paris
- 2002 BKVB , *Commitment. Een keuze uit drie jaar Fonds BKVB*, 2002, Rotterdam
Louise, *Sans Dessus-Dessous*, 1/2002, Paris, pp. 14-15
- 2001 De Appel Fondation, *UNLIMITED.NL#4*, ISBN 90-73501-54-7, 2001, Amsterdam, pp. 24-27
Compression Space / Fabrice Guyot, *LIE! #0*, Amsterdam, pp. 22-23
- 1999 Total Open-Air Museum, *The garden project*, Seoul, pp. 6-7
- 1998 Ambassade Suisse à Paris, *FIN DE SIECE*, Paris, p. 29
Ensb-a, *Diplômes 97*, ISBN 2-84056-059-3, Paris, p. 29

Editions and artist's books

- 2007 *Remote*, a serie of four etchings
- 2002 *Water is strong*, postcard, éditions galerie du jour agnès b., Paris
Different light, daughters, a serie of four different posters, offset, (with Pascale Gatzien)
- 2001 Robert Estermann, *Very yellow plane*, booklet, offset, 12 Seiten
Wo ist der himel, poster, offset
four boys / four horses, poster, offset
son, mother, poster, offset
- 2000 *four boys / four horses*, sets of four mugs
Diverse photographs and installations are also available as editions.

Memberships

ProLitteris, schweizerische Urheberrechtsgesellschaft für Literatur und bildende Kunst / Swiss copyright society for literature and art, Switzerland (since 2003)

Listed in artprice.com, artincontext.com

Awards

- | | |
|------|---|
| 2007 | Manor Kunstpreis Luzern |
| 2005 | Preis der Jury, Preis der Innerschweizer Kantone, Kunstmuseum Luzern
Werkbeitrag des Kantons Zürich
Swiss Art Award, Swiss council for the arts, Bern |
| 2001 | Neuentdeckung des Jahres 2000, art-das Kunstmagazin, Hamburg
Jan van Eyck Akademie Grant, Maastricht
Huygens Scholarship, Nuffic Programm, The Hague |
| 2000 | Jan van Eyck Akademie Grant, Maastricht
Huygens Scholarship, Nuffic Programm, The Hague |
| 1999 | Jan van Eyck Akademie Grant, Maastricht |

Public collections

City of Zurich

Kunstmuseum Luzern, Museum of Art Lucerne

MARRES centrum beeldende kunst, Maastricht